

Vision 2035

OPTIMISM IN A COLOURFUL NORRKÖPING

In the year 2035, Norrköping is one of the country's leading environmental municipalities with 175,000 inhabitants. All children and young people believe in the future. Entrepreneurship and businesses are stimulated in an innovative environment that attracts talents and students with breadth and excellence. Simply a place with top-class university and businesses.

This is where we create quality of life through experiences and wonderful environments. Norrköping is a leading city of culture and Sweden's music capital.

With respect for the city's soul and with courage and creativity we create our colourful Norrköping together.

What is the Industrial Landscape?

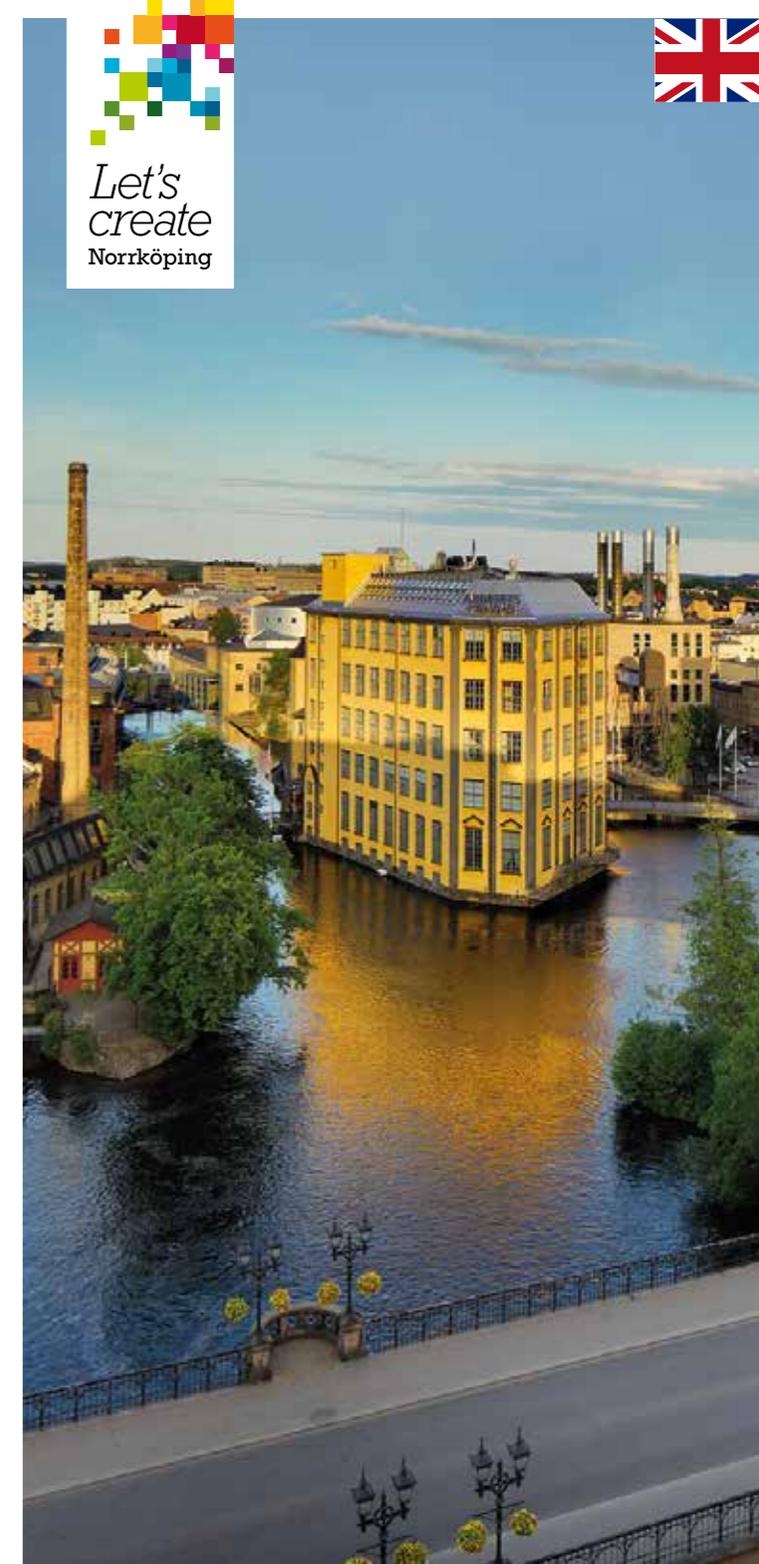
The Industrial Landscape around Motala stream is unique in Europe. It consists of the central parts of the city and is dominated by the rushing water of the stream and by stately factory buildings.

Most factories were built between 1850 and 1920 but the rapids and falls of the stream have been utilized ever since the middle ages. Thousands of people worked with spinning and weaving in wool and cotton in the factories. Until 1870, the city remained in a leading position concerning textile industry but then followed many cyclical fluctuations. In the 1950s the textile crisis was a fact and in 1970 the last of the city's wool companies closed down.

In the early 1970s, the industrial landscape was a closed and decayed factory area. But instead of tearing it down and build new modern buildings the Norrköpings municipality decided to preserve the area. Today you can roam freely in an industrial landscape which has become the inhabitants in Norrköping's pride and joy and that has become a centre for knowledge companies and universities.

Modern businesses have moved into the old buildings that used to be industries. Nowadays you will find for example Linköping University, Norrköping Science Park and Visualization Centre C here. Visualization Centre combines research, experimental 3D performances and innovation culture.

In the middle of the industrial landscape there are also museums, cafes, restaurants and a concert hall where historical iron beams meet current design to timeless tones.



The Industrial Landscape

in Norrköping

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1. Norrköping Science Park

Norrköping Science Park is made up of a hundred or so companies within the knowledge sector, gathered together in what used to be the famous Tuppen spinning mill. Norrköping Science Park is a place where promising entrepreneurs and business ideas have the opportunity to develop into robust new businesses. The area is also home to a conference centre, training facilities, a gym and hotel.

2. Moa Martinsson

Norrköping has honoured its own proletarian writer with a powerful bronze sculpture by Peter Linde at Grytstorget. The authoress now stands next to the neighbourhood where her mother carried out her daily labour in the textile factories.

3. Visualization Centre C and Cnema

Three industrial buildings from the 19th century have been transformed into a modern centre displaying the things you cannot see. Take a journey into space or into the human body. Experimental 3D performances are shown in the centre's dome-shaped theatre. The exhibitions invite visitors to challenge each other to a game of mind ball or try their hand at virtual surgery. The centre also houses Cnema a three screen cinema, a media education centre and a café and restaurant.

4. Katcha

A playful and unique housing that stood ready in 2015 and has been awarded prestigious architecture awards. The architects are Ingrid Reppen and Kai Wartianen. The name Katcha comes from an old fishing tackle.

5. Skorstenen (The Chimney) by Jan Svenungsson

The artist Jan Svenungsson has devoted himself to chimneys for many years. Each chimney is one metre higher than the previous one and the chimney at Bergsbron Bridge is 14 metres tall and, like some of his earlier works its placement is somewhat unusual. The chimney standing in the river, his fifth out of a total of nine in the world, was donated to Campus Norrköping by the Municipality in 1999.

6. Arbetets museum (The Museum of Work)

This unique industrial building in Laxholmen boasting seven corners was once a cotton factory and is today known as Strykjärnet (the Iron). The building was built in a manner that utilises every metre of the little islet in the river effectively and has been described by Carl Milles as one of the most attractive industrial buildings in the country. Strykjärnet houses the Museum of Work which is a centre for exhibitions and research into work and its history. There is a café at the ground floor as well as a restaurant at the 6th floor where you can enjoy food with a great view of the city.

7. Strykbrädan

The "ironing board" building was the workplace of the first paper makers in the 17th century, and used to house the Laxholmen textile mill. Holmen Paper's museum with exhibits on manual paper manufacturing is now located on the ground floor of this building. The building also serves as a base for a number of innovative, entrepreneurial businesses, as well as an Italian restaurant with a wide selection of wines.

8. Värme kyrkan

The old boiler centre is today a unique arena with room for both entertainment and conferences. There is capacity for over 1300 people in this austere industrial environment and in December four lights shine on the roof in one of the world's largest Advent candlesticks.

9. Illuminated waterfall

The waterfall at the Cotton Mill spreads light in different colours every half hour during the winter.

10. Bomullsspinneriet

The building was built by Holmens Bruk as a cotton mill in the 1850s and was the largest industrial building in Norrköping at that time. In 1998 it was converted into a modern education building.

11. Flygeln

Flygeln is a modern multi-arena, part of Louis De Geer Concert & Congress (see number 13). Business trade events as well as concerts are arranged here. The hall has removable tiered seating and can accommodate 1200 standing or 600 seated visitors.

12. Holmentornet (The Holmen Tower)

The yellow Holmen Tower is one of the entrances in to the Industrial Landscape. The tower dates from the 1750s and stands on the site where the Holmen paper mill was first built in the early 17th century.

13. Louis De Geer Concert & Congress

This former paper factory is today a unique concert hall and home to the Norrköping Symphony Orchestra. The hall takes 1300 conference guests with a restaurant capacity of 1100. Cultural experiences meet business in these flexible premises with views over the waterfalls.

14. Gamla Torget (The Old Square)

On Gamla Torget stands the statue of the Dutch financier Louis de Geer who was considered the father of Swedish industrialism. He came to Sweden in 1627 and Carl Milles created his statue and placed it in the heart of the medieval village which gradually turned into the city of Norrköping. The industrialist gazes down from an adorned plinth at his factory: Holmens Bruk.

15. Knäppingsborg

The district dating from the 18th century has a long history of flour and snuff manufacturing. Today, Knäppingsborg is a much appreciated and frequented district for its good food, charming cafés and shops including interior design and fashion.

16. Strömparken

Strömparken was built in 1922 with stone extracted during the hydroelectric power station work in Motala Ström. At the turn of the 20th century there was an open-air bath here. In recent years, Strömparken has undergone a transformation, and today there is a brook with a fish ladder and different play areas for children.

17. Ståhl Collection

The former factory buildings housed Nyborgs Woolfactory AB until 1957. Today you will find attractive apartments here and in 2020 a brand new unique art gallery, the Ståhl Collection – a private art collection with focus on contemporary art, will open here.

18. Ståhlboms kvarn (The Ståhlbom Mill)

The mill was built in 1925 following drawings by the architect Knut Pihlström. During its active years the building had an ingenious system of transport tracks and chutes.

19. Playground

In the middle of the neighborhood Mjölaren is a play park consisting of Norrköping's most famous buildings in smaller format. Here the children can ride the slide in Värme kyrkan and climb up Strykjärnet.

20. Västgötebacken

The area by the Västgötebacken hill is home to several information and knowledge companies including Swedish Public Radio and Television. Västgötegatan starts from the Järnbron Bridge and is the only street in Norrköping still to retain its full medieval length. Today you will find modern housing mixed with cafés and restaurants here.

21. Stadsmuseet (Norrköping City Museum)

Located in the heart of the Industrial Landscape stands a building that was once a textile and dyeing mill. Today it houses the museum which tells of Norrköping's impressive textile era. Here the thump of the looms can still be heard on certain days and the museum shop sells cloth with patterns from times gone by. The restaurant serves food in the cellar vaults as well as in the cobblestone courtyard.

22. Skvallertorget

At Skvallertorget the Industrial Landscape meets modern Norrköping. The sculpture in the square is called the Banner of Unity and is made by Pye Engström. The square is named after the water mills nearby.

23. The Spetsen district

During the 20th century new districts have emerged near Kungsgatan. The university has premises in a converted office building located in the southern part of the Spetsen district.

24. Kåkenhus

Kåkenhus is the headquarters for the university within Campus Norrköping. The building houses, among other things, a library, auditoriums and café. The older parts of the building were built in different stages between the 1890s and 1950s and were originally used as a textile mill.

25. Tappan

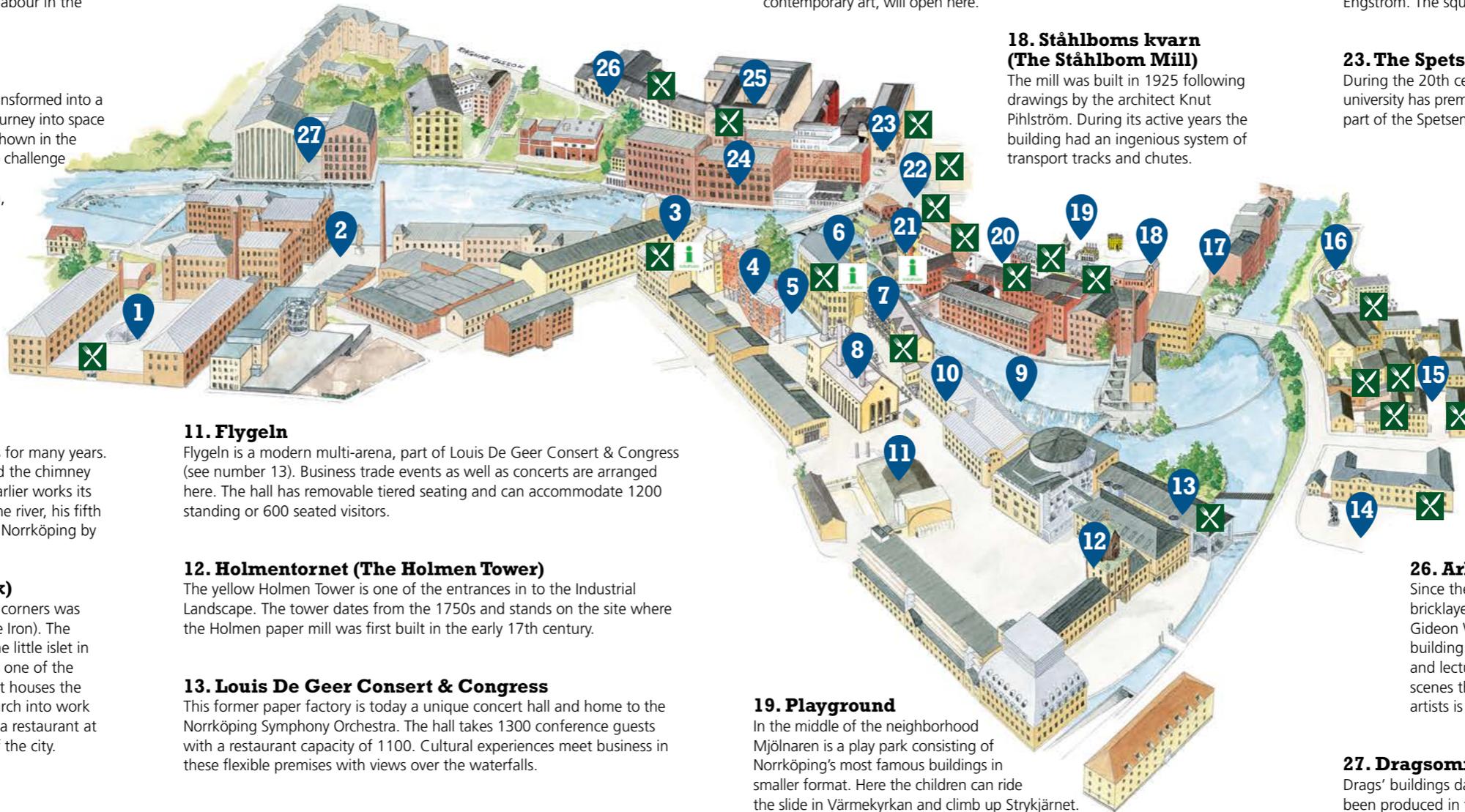
Tappan is the largest newly built university building in Norrköping. The building houses the Department of Technology and Natural Science and also the research institute Acreo, which has unique facilities for research and development in the field of organic electronics.

26. Arbis

Since the late 19th century plays have been put on in master bricklayer Slättengren's house on Bredgatan and this is where Gideon Wahlberg's comedies had their first performances. The building was designed for the Workers' Association in Norrköping and lectures were given here. Nowadays one of the city's music scenes that is frequented by many of the country's most popular artists is located here.

27. Dragsområdet

Drags' buildings date from the late 19th century though woollen cloth has been produced in this location by the river for more than 300 years. Even earlier than that, this was where boats could be hauled over a neck of land between two streams, right next to the waterfalls.



Restaurant
or café



InfoPoint